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CATALOGUE

of the

First New York Salon of Original Etchings in Colors
by Engravers of the Modern French School

*At the Gallery of
Paintings of*

EDWARD BRANDUS

391 Fifth Avenue

New York

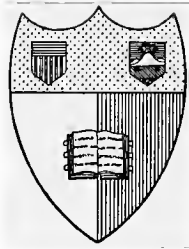
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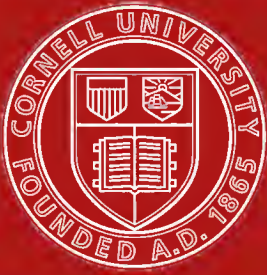
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Gondolas

C A T A L O G U E
*of the First New York Salon
of Original Etchings in
Colors by Engravers of the
Modern French School*

At the Gallery **EDWARD BRANDUS**
of Paintings of **391 Fifth Avenue, New York**



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To All Lovers of Art in the United States

ORIGINAL Etchings printed in Colors are the outcome of a renewed Art Industry, which two centuries ago was flourishing in France and England, but remained lost to the world for the following two hundred years.

In November, 1904, the First Annual Salon of Colored Etchings was opened in the Georges Petit Galleries, 8 Rue de Seze, Paris, and was greeted with unbounded enthusiasm. Ever since the demand for these new creations of the Modern French School has increased among art lovers everywhere. Beyond all doubt these Color-Printed Etchings have now regained their old prestige.

Not only the Luxembourg Museum in Paris, but the principal Art Galleries of Europe and America, made important purchases at the Paris Salons of 1904, 1905, 1906 and 1907.

The surprising and never ending resources of the Etchers soon attracted other artists. Painters of high repute joined their ranks. Art lovers followed with an increasing interest the development of this delicate and powerful Art, and their collections include to-day a number of plates that have become very scarce, and which they show with legitimate pride.

The number of copies published of each subject is limited, and every one of the Etchings is numbered and signed by the Artist himself. After the announced issue has been reached, the plates are destroyed. This limitation in the number of copies published has gone far towards securing the present success. The art lover is always eager to possess a work which he knows is bound to become very rare and often unobtainable in the future.

Those of our Color-Printed Etchings which find particular favor with the public, are rapidly exhausted, and among these we could mention a certain number, published during the last two years only, which have increased many times in value.

The Color-Printed Etchings are not bought by the Art collector alone, through their highly artistic and decorative qualities they have found their way into the most elegant and refined homes.

In opening the First New York Salon of the Modern French School of Etchings in Colors, it is hoped that its success will not be less than the one obtained in Paris, in 1904, and at the Dore Galleries in London, in 1907, and that it will justify to hold in New York an annual Salon of the new Original Works produced by the Artists during the year.

What is an Etching in Colors

AN Etching in Colors is an Original Work of Art by an Artist who engraves it himself on special plates. As a rule he does also the coloring and printing himself for every copy printed, one by one.

No photographic process and no mechanical work comes into operation.

The number of copies taken is very limited ; each copy is signed by the Artist and has a reference number ; the number of copies taken is registered at, and guaranteed by, the French Printsellers Association (Cercle de la Librairie). As soon as the declared number of copies is reached the plates are destroyed.

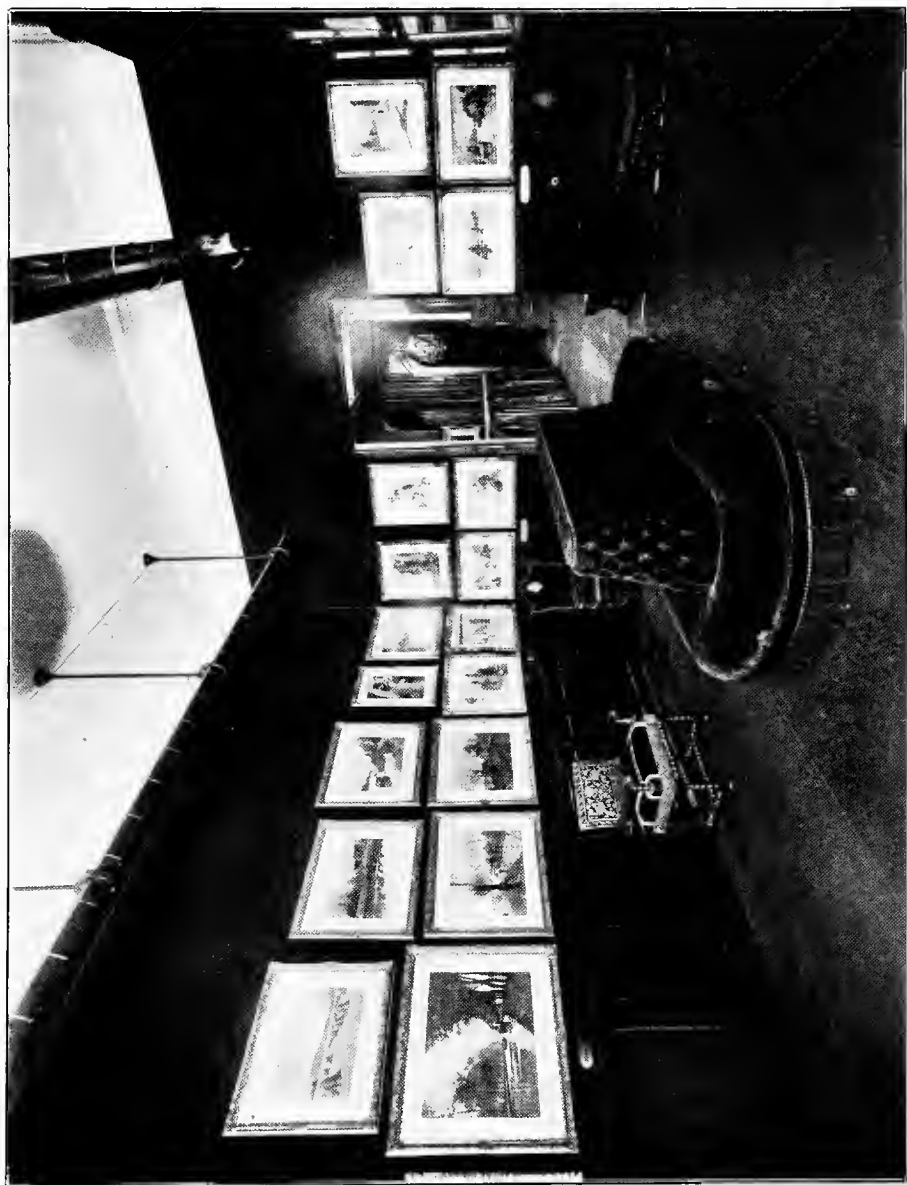


Front Gallery
Art Galleries of Edward Brandus, 391 Fifth Avenue, New York



Pierre Waidmann

The Castle of Chillon



Middle Gallery
Art Galleries of Edward Brøndus, 391 Fifth Avenue, New York

CATALOGUE

NOTICE: The number of copies published is limited to the quantity indicated in the first column. The plates are destroyed afterwards.

Each engraving is numbered and signed by the Artist himself.

An asterick before the title indicates that only very few are left unsold

Copies Limited to		Price Without Frame
BELLANGER (Adhemar)		
150	1—The Meuse at Dordrecht	12. Dollars
200	2—The Tow-Path	24. “
200	3—Douarnenez Bay	24. “
BERGÈS		
200	4—The Return of the “Yvonne Marie”	32. “
200	5—Sunday Evening	32. “
BERTRAND		
40	6—Countess of Carysfort by Sir Joshua Reynolds Published with a Sketch by the Artist	120. “
110	7—Countess of Carysfort by Sir Joshua Reynolds Published without the Sketch	80. “
BOMPARD		
200	*8—Venice the “Red”	40. “
200	9—Santa Maria della Salute	24. “

Copies Limited to		Price Without Frame
CHABANIAN		
200	*10—Shrimp Fishing	40. Dollars
200	11—Fir Tree by Moonlight	32. “
200	12—Moonlight at Murano	32. “
200	13—Rough Coast at Quiberon	24. “
200	14—Moonrise	50. “
200	15—Sea Gulls	20. “
CHARPENTIER (Georges)		
150	*16—The Temple of Love	12. “
DAUPHIN (Eugène)		
200	*17—The Quay at Toulon	40. “
200	18—Evening (Riviera)	32. “
GEOFFROY		
	19—Petits Bretons	16. “
	20—Petites Bretonnes	16. “

Copies Limited to		Price Without Frame
GRIMELUND (Johannes)		
200	21—Thawing Up (Norway)	32. Dollars
HELLEU		
100	22—Blondine	50. "
225	23—The Pink Hat	50. "
100	24—Chilly	50. "
HOUDARD (Charles)		
200	25—The Shower	32. "
200	26—The Windmill	32. "
200	27—En Flandre	32. "
200	28—After the Shower	32. "
200	29—Swamps	32. "
200	30—Clearing Up	32. "
200	31—In the Dunes	32. "
JOURDAIN (Henri)		
300	32—The Main Canal (Reims)	50. "
250	33—Caught by the Rain	32. "

Copies Limited to		Price Without Frame
JOURDAIN (Henri) continued		
200	* 34—The Old Church	32. Dollars
200	* 35—Old Tanneries	24. “
200	36—The Tannery	24. “
200	37—Ducks	32. “
200	38—Ponts des Archers	32. “
200	39—Moonrise	32. “
250	40—The Old Mill	24. “
200	41—Sunset	32. “
200	42—Last Rays	32. “
200	* 43—Halt of the Canal Boats	32. “
200	44—The Inn	24. “
50	* 45—The Flood	100. “
200	46—Autumn	24. “
200	47—Shower	24. “
200	48—The Ferryman's House	24. “
200	49—Spring Morning	24. “

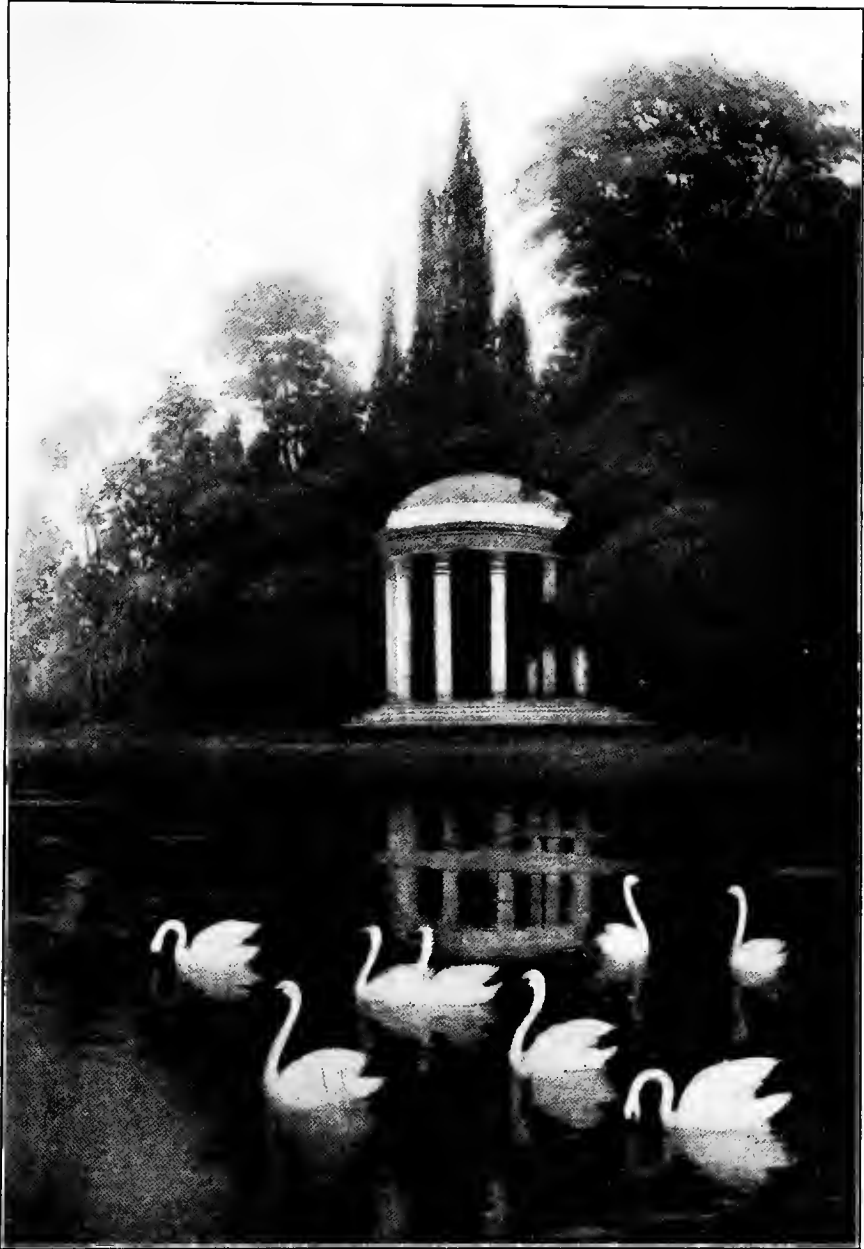


Gothic Bridge

Copies Limited to	LABROUCHE (Pierre)	Price Without Frame
200	50—In the Basque Country	32. Dollars
150	51—Red Roofs	24. “
150	52—Devotion at Bruges	24. “
	LAFFITTE (Alphonse)	
200	53—Night in Port	12. “
200	54—Barks at Sunset	12. “
200	55—Outward Bound	16. “
200	56—Street Under Snow	16. “
200	57—Fishermen's Cottage	16. “
200	58—Banks of the River Marne	16. “
200	59—Low Tide	16. “
200	60—In the Harbor	16. “
200	61—Treport	24. “
	LATENAY (De)	
200	* 62—Solitude	20. “
150	* 63—The War Salon	40. “

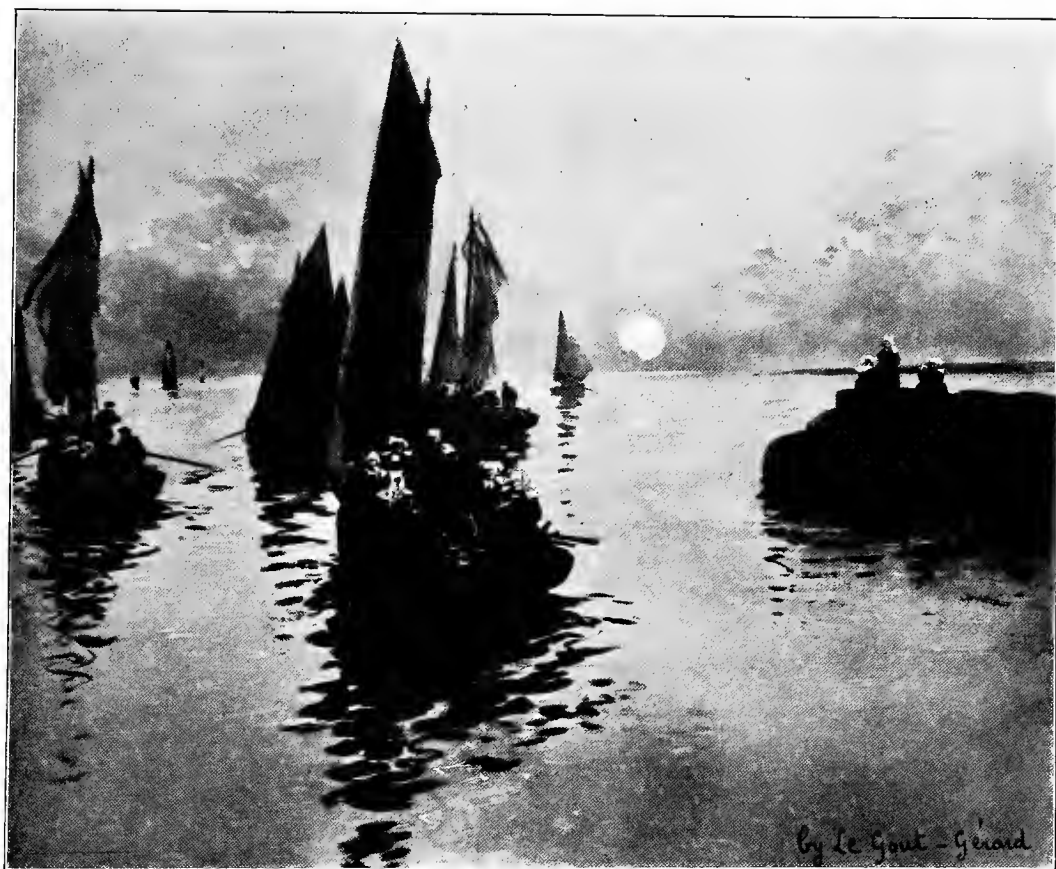
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LATENAY (De) continued		
200	64—Golden Mist	32. Dollars
200	65—The Marble Basin	32. “
200	66—Allée Snow Covered	32. “
200	67—Ladies of the Manor	32. “
200	68—Spring	24. “
200	69—Autumn	24. “
200	70—Winter	24. “
200	* 71—In the Park	16. “
100	72—Chateau de Versailles	80. “
200	73—Summer	24. “
LE GOUT-GÉRARD		
200	74—On the Hills of Audierne (Brittany)	40. “
200	75—Calmness	40. “
200	76—L'Ile de Sein	40. “
200	77—At night	40. “

Copies Limited to		Price Without Frame
LEVÉ (Frédéric-Louis)		
200	78—A Cloud	16. Dollars
LUIGINI		
200	79—Place de Malines	40. “
200	80—Gothic Bridge	40. “
LUSY		
150	* 81—Banks of the River Loing	20. “
200	82—Notre Dame des Etangs	24. “
OSTERLIND (Anna)		
200	83—Spanish Dancer	16. “
150	84—Luminous Dancer	32. “
150	85—Evening Company	24. “
PICABIA (F.)		
200	86—Bridge at Villeneuve sur Yonne	32. “
100	87—On the Banks of the River Loing	60. “



Georges Charpentier

The Temple of Love



Calmness

Copies Limited to		Price Without Frame
RAFFAELLI (J. F.)		
200	88—The Tempest	40. Dollars
200	89—Little Donkeys	40. “
200	90—The Snow	40. “
200	91—Boulevard des Italiens	50. “
200	92—The Old Oak	50. “
ROBBE (Manuel)		
200	93—Fish Market	32. “
200	94—The Soup	16. “
150	95—The Bridge of Alexander III, Paris	32. “
200	96—Trinity Square, Paris	16. “
200	97—Rue Royale, Paris	20. “
200	98—The Colored Etching	20. “
200	99—In the Studio	20. “
200	100—Parc Monceau, Paris	20. “
200	101—Parisienne	24. “
200	102—Dressing	16. “

Copies Limited to		Price Without Frame
SIMON (T.-Francois)		
150	103—Statuary Dealer	20 Dollars
150	104—Bird Dealer	20 “
150	105—Vegetable Market	16. “
150	106—Bric-a-brac	20. “
TRUCHET (Abel)		
200	* 107—Gondolas	40. “
200	108—Rialto	40. “
THAULOW (Frits)		
250	* 109—Windmill in Holland	50. “
VEBER		
200	110—The Lesson	20. “
200	111—Dispute in the Village	20. “



711.

Manuel Rethe

The Colored Etching

Copies Limited to		Price Without Frame
	WAIDMANN (<i>Pierre</i>)	
200	112—In Flanders	32. Dollars
200	113—Windmill at Zaandyck (Holland)	24. “
200	114—The Castle of Chillon	24. “



Rue Royale, Paris



Rear Gallery
Art Galleries of Edward Brandus, 391 Fifth Avenue, New York

Visitors to New York
are Cordially invited to visit
the Gallery of Paintings
of

Edward Brandus

391 Fifth Avenue

**Permanent Exhibition of
Important Paintings
by
Great Modern Artists
and
Ancient Portraits
by the
Old Masters of the Early French,
English, Dutch and
Italian Schools**



*American Art Lovers when in Europe are Cordially
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